

CURRICULUM VITAE

NICULESCU-MIZIL TUDOR



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1. Education:

The National University of Music in Bucharest (2013-2016, Romania) doctoral studies – classical guitar, under the guidance of prof. univ. dr. Șerban Dimitrie Soreanu

Maastricht Academy of Music (2010-2012), Maastricht, The Netherlands: performance section – master studies – classical guitar, professor Carlo Marchione; research activity, professor Inge Pasmans

The National University of Music in Bucharest (2006-2010, Romania): classical guitar specialization and pedagogical module, professor Cătălin Ștefănescu-Pătrașcu

George Enescu music highschool (2002-2006, Romania): main instrument – classical guitar and complementary piano studies

Dinu Lipatti music highschool (1998-2002 Romania): main instrument – classical guitar and complementary piano studies

2. Concert activity (summary: 2017-2018)

2018 „The Ark of Neagu” recital - in memoriam Neagu Djuvara, premiere, Râșnov
„Tears have taste of time” recital - Romanian Atheneum, Bucharest
„Milenium Piano Fundation Gala Concert” recital in the „George Enescu” concert hall at the Art School no. 5 in Bucharest

„We miss Eminescu” recital – The National Village Museum Dimitrie Gusti, Bucharest

„The Day of Cross” - The National Village Museum Dimitrie Gusti, Bucharest

„The Night of the Museums - „George Enescu” National Museum, Bucharest

2017 „Khitralogos” recital „Guitar Evenings International Guitar Festival”, 7th Edition, Bucharest
recital at the Romanian Atheneum - spanish music

„Yo Soy La Locura” recital - The National University of Music in Bucharest

recital in the „Guitar Evenings International Guitar Festival”, duo „La locura”, Angela Sindeli (voice) & Tudor Niculescu-Mizil (guitar), Bucharest

„The National Culture Day, We miss Eminescu” recital - The National Village Museum Dimitrie Gusti, Bucharest

recital in the “International Guitar Festival Severin” in Drobeta Turnu Severin

protagonist in the „Yo soy la locura” stage show - Cervantes Institute, Bucharest
“George Enescu” Memorial House recital, Sinaia
“Gheorghe Pastia” Atheneum, recital - duo “La locura”, Focșani
recital in the International Guitar Festival „Harmonia Cordis”, Târgu Mureș
recital în the International Guitar Festival „Upcoming Talents”, Bucharest

3. Competitions

First prizes: The International Guitar Festival in Sinaia, Romania – 2002, 2003, young guitarists’ section
The National Music Competition *Garabet Avachian* – first prize and special prize, 2000, 2001, 2002, 2003 editions
The International Guitar Competition *Eduard Pamfil* – 2001, 2003
The International Music Competition – Petra Ligure, Italy - 2000

Second prizes: The International Guitar Festival in Sinaia, Romania – Master’ s section - 2008

Third prizes: “GuitArt” international guitar competition, Plovdiv, Bulgaria - 2019
Twents guitar competition – 2011
The Hungarian Music Festival – 2008
The National Guitar Competition in Iasi – 2008

4. Professional development:

Masterclasses in performing under the guidance of: Pavel Steidl, Carlo Marchione, Ricardo Gallen, Judicael Perroy, Susana Prieto, Gerhard Reichenbach, Kostas Cotsiolis, Maurizio Colonna, Ioana Gandrabur, Ioseph Urshalmi, Silfredo Perez, Bosko Radojkovici.

2011 – 2012: flamenco guitar lessons at the Conservatory in Rotterdam with Ricardo Mendeville and masterclasses with Adrian Elissen and Rezar Dominguez – stylistic interaction

5. Distinctions:

2017 the „Merit grade” for results in teaching activity
2016 the title of „Doctor in music”
2012 the graduation of the Master programme at the Maastricht Academy of Music with the distinction „cum laude”, Maastricht, The Netherlands

6. Publications and recordings:

2018 „Carols” collection – 10 arrangements for classical guitar
2017 The book „Technical and interpretative Guitar Hypostasis in the Creation of Composer Mauro Giuliani”
2016 The „Romantic Guitar” CD – solo guitar

7. Organizer of cultural-musical events:

Artistic director of the International Guitar Competition "Upcoming Talents", 2013-2021 editions
„Autumn unfolds in the sounds of the guitar” – Central University Library Carol I
“Wings on the stave” – Art School no. 5, Bucharest
“Sound reflections” musical evening –“Balassi” Institute
„A Day of November” - Central University Library Carol I
“The Joy of Sounds” recital – Art School no. 5, Bucharest
“Magic sounds” recital – Art School no. 5, Bucharest
“Chords of light” recital– Art School no. 5, Bucharest

8. Member in juries:

The International Guitar Festival in Sinaia, Romania, 2016-2018 editions
The International Guitar Competition "Upcoming Talents", 2013-2018 editions
The National Competition „The Joy of Music”, 2018 edition
The National Competition „Amadeus”, 2018 edition
The International Guitar Competition “Eduard Pamfil”, 2015-2017 editions
The International Guitar Festival „Severin”, Drobeta Turnu-Severin, 2016-2017 editions
The National Guitar Competition in Buzău, 2016 edition
„Pepiniera de Talente” National Music Competition, 5th edition
The National Music Competition “Musica Vera”, 2015-2016 editions
The National Music Competition “Musica Mundi”, 2013-2014 editions

9. Pedagogical activity:

2012-2021: professor at Art School no. 5, Bucharest
2017-2021: : professor at Bristish School of Bucharest
2013-2016: associate professor at The National University of Music in Bucharest
2012-2020: professor in the „Center for Study and Playing with teaching in German language”
2016-2018: masterclasses held during the International Guitar Festival „Harmonia Cordis” in Târgu Mureş
2016-2018: masterclasses held during the International Guitar Festival in Sinaia, Romania
2014, 2017: masterclasses held during The „Guitar Evenings” International Guitar Festival, organizer *Kitharalogos* Association
2017, 2018: masterclasses held during the creation camp „Summer on the road” – The National Village Museum „Dimitrie Gusti”
2008: Masterclasses for children aged between 10 -18 years old - “Vermesy Peter Muziek Festival” – Budapest, Hungary